

Scott Gwinnell
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Artist bio: Scott Gwinnell

Scott Gwinnell is a pianist/composer/arranger/educator who has grown up in Detroit and has played professionally since the early 1990s. His playing credits consist of performing, recording, and/or touring with the following artists: Aretha Franklin, Vanessa Williams, Roberta Flack, Joe Lovano, Richie Cole, Sheena Easton, Dave Liebman, Jimmy Heath, John Clayton, Marcus Belgrave, Delfayo Marsalis, Steve Turre, and Jon Hendricks, for whom Scott was music director for three years. He has been a sideman on over 20 professionally released recordings and has four records to his own name. These are: "Basement Vibes" (2002 WSG Records), "The Scott Gwinnell Trio" (2006 WSG Records), "Brush Fire" (2010 WSG Records), and "Cass Corridor Story" (2012 Detroit Music Factory).

As a BMI composer, Gwinnell has written over 300 works, from solo piano to symphony orchestra. He has written in every style, penning works for mediums like television, radio, and musical, to name a few. He is the recipient of many awards and acclaim for his composing, including recognition from: Detroit Music Awards, Downbeat Magazine, International Association of Jazz Educators, SEMJA, among others.

As an educator, Gwinnell has taught in full and part time capacities at University of Toledo, Bowling Green State University, Wayne County Community College, and Oakland University where he presently teaches. He has conducted clinics of jazz improvisation, composition, arranging, history, and vocal jazz at many Universities and holds a small private studio of gifted students. He is also the 5-year director of the Metro-Detroit Jazz Workshop.

In April of 2013, Gwinnell received three Detroit Music Awards for, "Best Jazz Composer", "Best Classical Composer", and "Best Jazz Recording". These are his 11th, 12th, and 13th honors from the DMAs. In 2012, Gwinnell served as music director for Music Hall's, *Cars and Stars* fundraiser.

Scott Gwinnell is the first artist signed to Mack Ave.'s new label, Detroit Music Factory. His first album, "Cass Corridor Story" (2012), has been well- received, winning award for best Jazz Recording in 2013 and making playlists of national and local radio stations. The centerpiece of the album is the *Cass Corridor Suite*. This 8 movement, 55 min. work is based on Gwinnell's impressions as a Corridor resident in his early 20s.