

Blue Bossa

J. Henderson
Arr. S. Gwinnell

continue

mf

6

A

12

20

1.

Fill

25

2.

Fill

B

f

31

Fill

mf

37

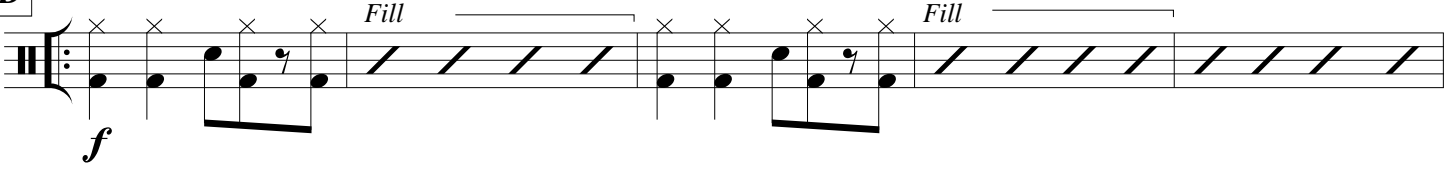
C

54

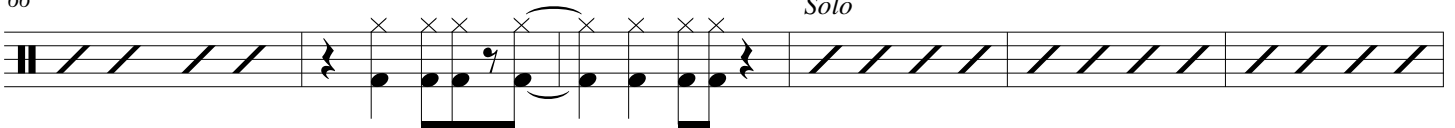
BACK TO [B] FOR NEXT SOLO



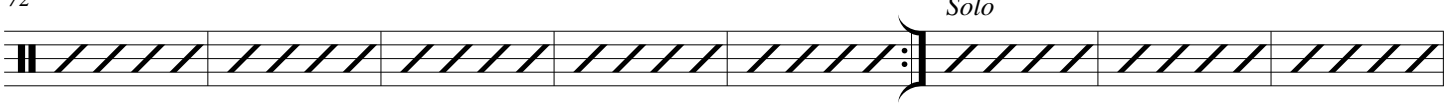
D



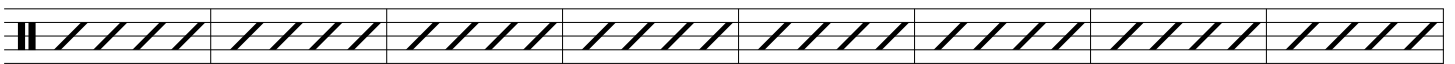
66



72



80



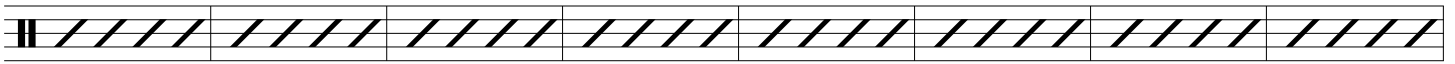
88

E



mf

96



104



110

